FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154151-F **Type of Permit:** FILMING **Release Date:** 08/08/2019

Production Company	COOLER WATER PRODUCTIONS LLC
Insured Company Name	COOLER WATER PRODUCTIONS LLC
Contact Phone No. 1	12346
Contact Phone No. 2	
Fax	10202 WEST WASHINGTON BLVD,
Address	MYRNA LOY BLDG #206 CULVER CITY, California 90232
Production Title	PERRY MASON 101-103
Type of Production	TV Drama

Producer	Aida Rodgers
Director	Tim Van Patton
1st AD	Julie Bloom
Production Manager	TBD TBD
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Jonathan Jansen
Primary Phone	Mobile - 818-862-2605
Secondary Phone	
Location Assistant	Alex Georges
Primary Phone	Mobile - 323-791-9250
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$216.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00
LAPD SECSD OFFICERS	$164.00

Total Permit Fee $751.00

Number of Locations 1

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Location

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Insured Company COOLER WATER PRODUCTIONS LLC
Production Title PERRY MASON 101-103

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

Location Address 638 S Beacon St, Los Angeles, CA, 90731
Location Name SAN PEDRO CITY HALL BUILDING
Location Type Government Building/Facility
Location Description SAN PEDRO CITY HALL BUILDING - GSD
Prep Dates 8/6/2019 - 8/6/2019 07:00 - 19:00 1 day
Film Dates 8/7/2019 - 8/7/2019 10:00 - 23:00 1 day
Strike Dates 8/8/2019 - 8/8/2019 07:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
FilmLA Monitor required at a minimum of four hours.
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
GSD SPECIAL CONDITIONS 2019.pdf
154151_WS_HARBOR_6TH_7TH_NS_7TH_BEACON_HARBOR_FULL_BEACON_7TH_6TH Layout1 (1).pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	2
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	50
FilmL.A. Monitor(s)	2
LA City UFSO assigned	45587
LAPD SECSD Officer(s)	2
Off-Duty/Retired LAPD Officer(s)	2

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Vans 4

Filming Activities Equipment on property; Interior Dialogue; Wetdown; Requesting temporary removal of bus stop ; Requesting temporary handicap removal ; 2 car carriers;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 824 **Grid:** C5

Coordinator Note (1) GENERAL GSD ELECTRICIAN REQUIRED:
*AUG 6: 1500HRS - 1900HRS
*AUG 8: 1500HRS - 1900HRS

Coordinator Note Port Property base camp only approved by Crystal Gonzalez, Wharfinger Division. Jurisdiction of LA Port Police 310-732-3500.

Coordinator Note UFSO REQUIRED:
*AUG 6: 0700HRS - 1900HRS
*AUG 7: 1000HRS - 2100HRS
*AUG 8: 0700HRS - 1900HRS

Coordinator Note (1) ELEVATOR ELECTRICIAN REQUIRED:
*AUG 6: 0700HRS - 1900HRS
*AUG 7: 1000HRS - 2100HRS
*AUG 8: 0700HRS - 1900HRS

Coordinator Note (2) LAPD SECD OFFICERS REQUIRED:
*AUG 6: 0700HRS - 1900HRS
*AUG 7: 1000HRS - 2100HRS
*AUG 8: 0700HRS - 1900HRS

Coordinator Note AREAS FOR USE:
*BOTH COURTROOMS
*6TH FLOOR HALLWAY
*JUDGE'S CHAMBERS
*JURY ROOOM
*CATERING IN THE ADJACENT PARK

Coordinator Note PRODUCTION MAY OPEN THE ELEVATOR HATCH UNDER THE STRICT SUPERVISION OF THE ELEVATOR ELECTRICIAN ONLY.

Coordinator Note PRODUCTION MAT ONLY TOUCH / MODIFY THE LIGHTS UNDER THE STRICT SUPERVISION OF THE GENERAL ELECTRICIAN WHICH WILL ONLY BE PRESENT ON PREP AND STRIKE AFTERNOONS.

Coordinator Note (2) FILML.A. MONITOR REQUIRED:
*AUG 6: 0700HRS - 1900HRS
*AUG 7: 0900HRS - 2100HRS

(1) FILML.A. MONITOR REQUIRED:
*AUG 8: 0700HRS - 1900HRS

Coordinator Note (2) A/C UNITS ONSITE ON THE 6TH FLOOR

Coordinator Note RIDER F EXTENDS TIME AT LOCATION 2 HOURS TO 11PM AND COLLECTS ADDITIONAL MONITOR, SECSD OFFICER, AND UFSO FEES.

Parking

Base Camp Location Type :	Port of LA Parking Lot at Sampson Way & E 22nd St, San Pedro, CA 90731	**Crew Parking Location**	Port of LA Parking Lot at Sampson Way & E 22nd St, San Pedro, CA 90731

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Primary Phone Mobile - 818-862-2605
Secondary Phone

Other
Location

Type : Other
Location

Parking Notes
Base Camp at 22nd St. & Sampson Way and 22nd St. & Miner St. are from 8/5/19 to 8/9/19

City Lot 683
13 Spaces to be used overnight
Wednesday 8/7 through Thursday 8/8

City Lot 641
30 spaces to be used overnight
Monday 8/5 through Friday 8/9

City Lot 647
20 Spacse 6 AM through 12AM
Monday 8/6 through Friday 8/9

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SPECIAL FILMING CONDITIONS
GSD PROPERTIES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

To preserve and protect the historic integrity of the properties, while allowing production to continue, the following Special Filming Conditions have been established.

- **FilmL.A. will coordinate all filming activity at GSD Properties.**
- **Companies wanting to use the property must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity, and special events. Reservations must be location specific to ensure the area of interest is available.
- **FilmL.A. will coordinate scouting activity at the property**. A General Services representative will be required on production tech scouts. During the tech scout the production company must provide anticipated filming activity information. This information should include areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, and other relevant activities.
- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests and other relevant matters,** including, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, and other relevant information. The FilmL.A. permit must reflect activity on the premise and surrounding areas. Activity other than what is listed on the permit will not be allowed.
- **Notification of filming will be coordinated and performed by FilmL.A.** FilmL.A. will ensure the elected officials, city employees and the general public engaged in activity are made aware of all film production activity.
- **To ensure agreement between the production company and the City regarding the condition of property and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.
- **LAPD SECSD Officers will have a 4 hour minimum per officer, per shift, per day.**
- **A production company must cancel a shoot at least 2 business days in advance to avoid incurring any personnel fees.** In the event a shoot is cancelled in in less than 2 business days, the 4 hour minimums may still be due for the LAPD SECD Officers that were hired to serve the production. Refunds for LAPD SECD Officers are at the discretion of LAPD.
- **Production company must provide LAPD Security Services Office with a complete list of names** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes.
- **For security purposes, all equipment will be searched prior to entering the building.**

FilmL.A. Inc. NOT A PERMIT

- **Production company must provide badges for all cast and crew.** Badges should include the production company's name or logo.

- **FilmL.A. Monitor(s) and LAPD SECSD Officer(s) will be required for all prep, strike and filming days.** The number of personnel required will be determined by production size, location, and general impact.

- **A Fire Safety Officer will be required for any interior activity on all prep, strike and filming days while the building is open to the public.** Additional scenarios, such as size or impact, may also require the officer on site when the building is closed to the public or all activity is exteriors only.

- **Access for the public and City Hall employees must always be maintained.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.** If the company plans to cover any signage, they should post photocopies of the covered sign near the original placement until the area is needed for filming.

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls. Bubble wrap should be used to protect any corners or columns from damage.

- **Company may only use the service elevator.** Other elevators are for city employees and the general public.

- **Absolutely no drilling, nailing, or use of existing holes.** Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows. Pressure fits should substitute any invasive construction. The layout board will be required between the building and clamps.

- **Removal of art work or signage must be approved by GSD.** FilmL.A. will coordinate all requests with General Services.

- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.

- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.

- **In order to prevent damage, lighting must be kept away from all signs or vegetation.** No cabling through the vegetation and the grass is allowed.

- **Company must return locations used for filming and equipment set-up to the same or better condition.**

- **Food and drinks, other than water, are not allowed in the building.** Alcohol is never allowed on the premise.

- **Trash receptacles must be provided. Production company generated trash must be removed at the end of each day.**

FilmL.A. Inc. PERMIT

- **Typically no gunfire.** Guns are allowed on set, but gunfire will be reviewed on a case-by-case basis. General Services reserves the right to deny any activity deemed too disruptive for working government building.

- **Typically no open flames or atmospheric smoke effects.** Combustible special effects (e.g., effects containing flames or sparks) will be reviewed on a case-by-case basis.

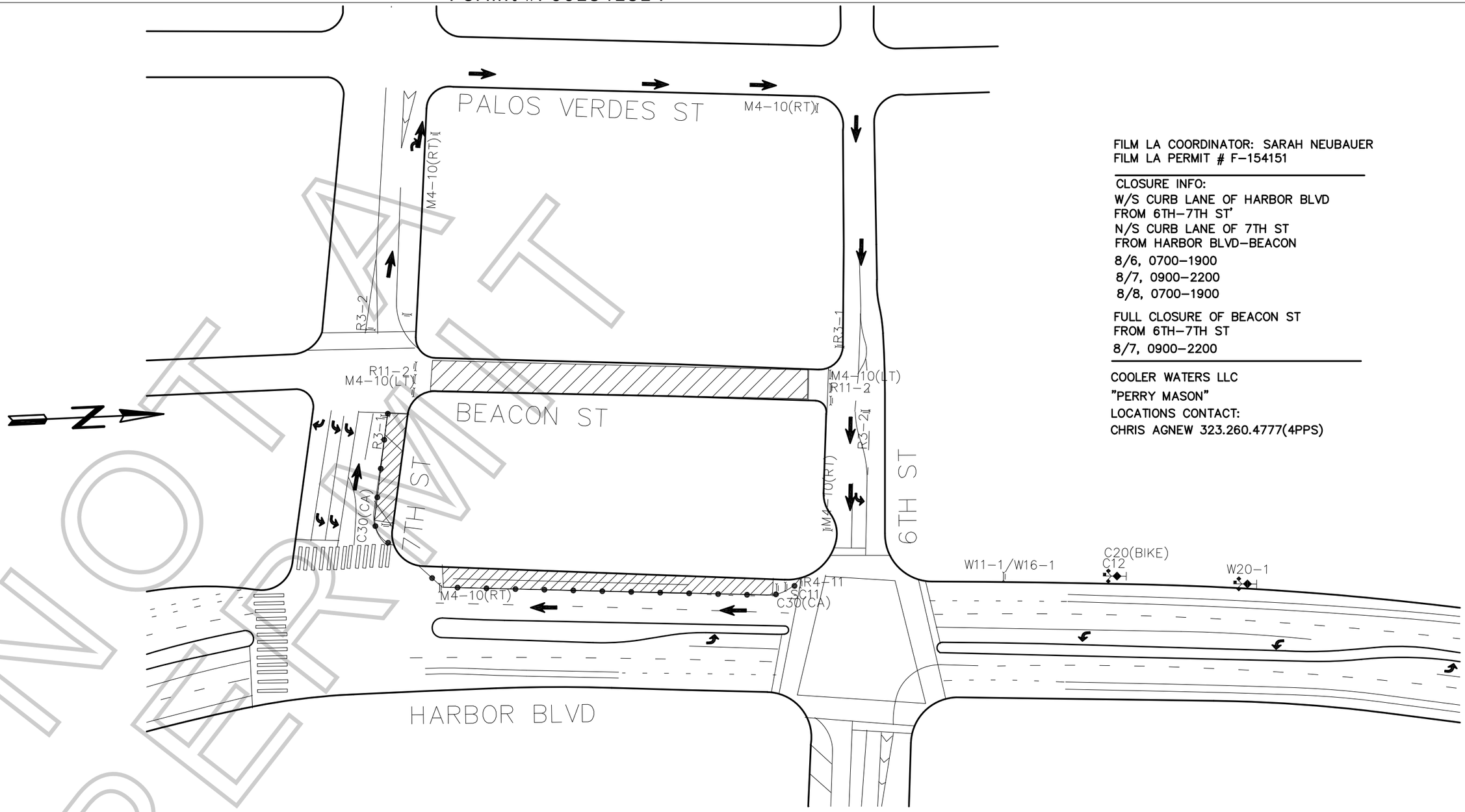
- **Windows typically cannot be opened.** If the company wishes to run a cable through a window, it must be approved by General Services and measures must be in place to seal the gap of the window.

- **Absolutely no plugging into house power.** Company must bring their own generator or request to use one of the power nodes on the property for a fee.

- **Emergency lights may not be turned off.**

NOT A FilmL.A., Inc. PERMIT

Permit #F00154151-F



FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-154151

CLOSURE INFO:
W/S CURB LANE OF HARBOR BLVD
FROM 6TH-7TH ST'
N/S CURB LANE OF 7TH ST
FROM HARBOR BLVD-BEACON
8/6, 0700-1900
8/7, 0900-2200
8/8, 0700-1900

FULL CLOSURE OF BEACON ST
FROM 6TH-7TH ST
8/7, 0900-2200

COOLER WATERS LLC
"PERRY MASON"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED	BIKE LANE CLOSED	BIKE LANE CLOSED AHEAD	SHARE THE ROAD	MAY USE FULL LANES
W20-1	C12	C30(CA)	SC11	C20(CA)(BIKE)	W11-1/W16-1	R4-11

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

        ***** ***No filming on the first Thursday of each month*** *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT